A WEDDING GIFT

from the recording, "Origins"

by

Matt Johnson

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DOLCE & NUIT PRODUCTIONS

COMPOSER'S NOTES

- Melody is of the utmost importance.
- Use finger substitution extensively to achieve a legato melody.
- Observe that two voices often occupy the same staff.
- Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.
- Each piece of music is an entity. This piece was "captured" once in the sound recording, "Origins." This written score may vary a bit from the recorded version, but that's okay. Every performance will be/should be slightly different.
- Notes are negotiable—meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted *(especially in the left hand accompaniment parts).*
- Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.
- The engraving of this work was done by the composer.

Peace,

Matt Johnson





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for Dale and Donna

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from the recording, "Origins"

MATT JOHNSON (ASCAP)
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Flowing (♩. = 80)



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11
Am
Am7/G
F
F/E
13
Dm
C/E
E♭
16
B♭
Dm9
C/E
19
Am
B♭Maj7

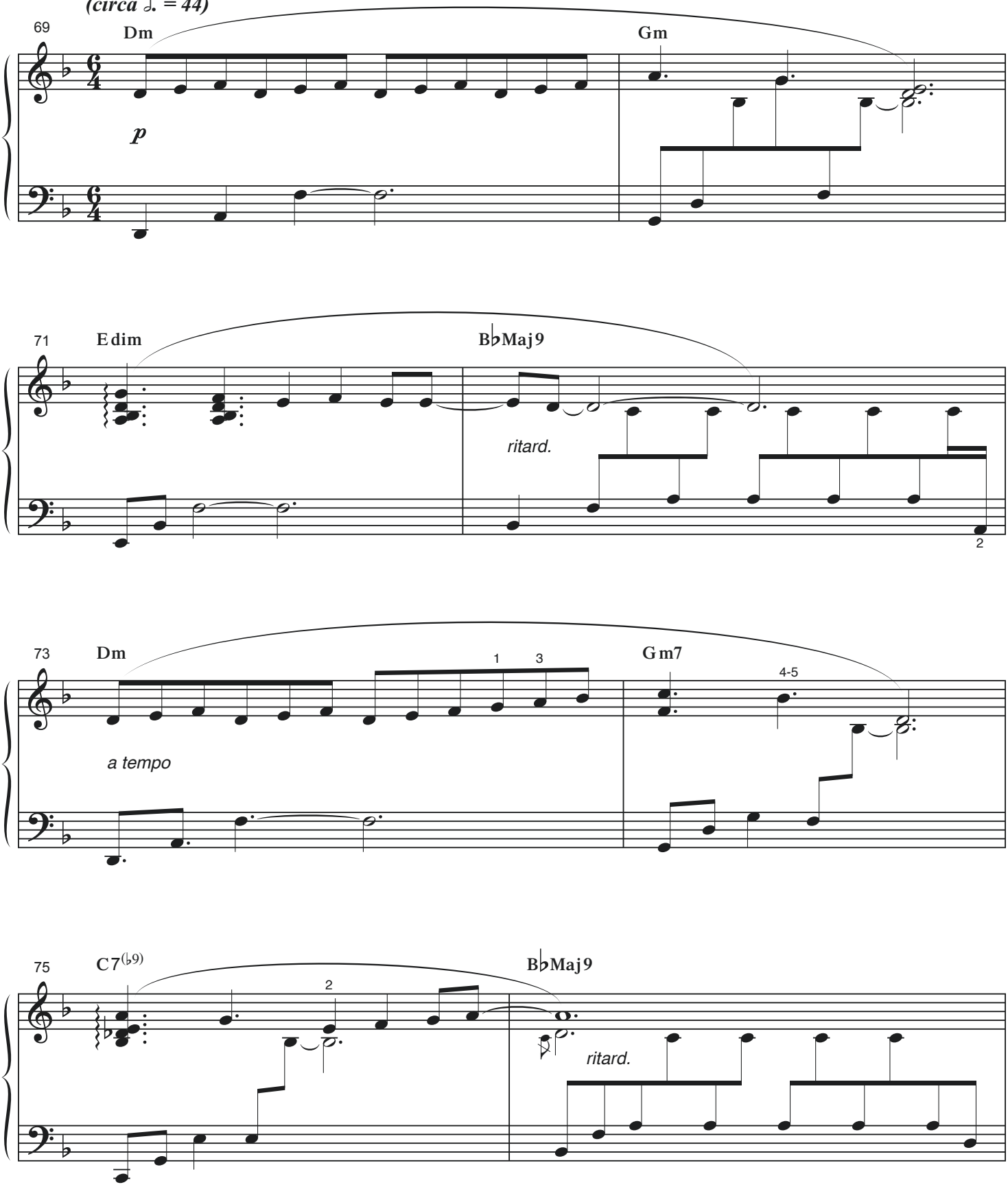

22
Am
1
3-4
2
25
B♭Maj7
Am
28
3-4
B♭Maj7
31
Am
B♭Maj7
3-4


34
Am
G7
cresc.
37
C
C7/B♭
mf
39
Am
2-3
C
42
C7/B♭
Am
Am7/G
F
F/E
1
2


45
Dm
4-2
C/E
E♭
2
48
B♭
2
1
Dm9
C/E
4
51
Am
2-3
B♭Maj7
54
Am
3-4


57
B♭Maj7
Am
60
B♭Maj7
63
Am
B♭Maj7
66
Am
rall.
6/4
6/4

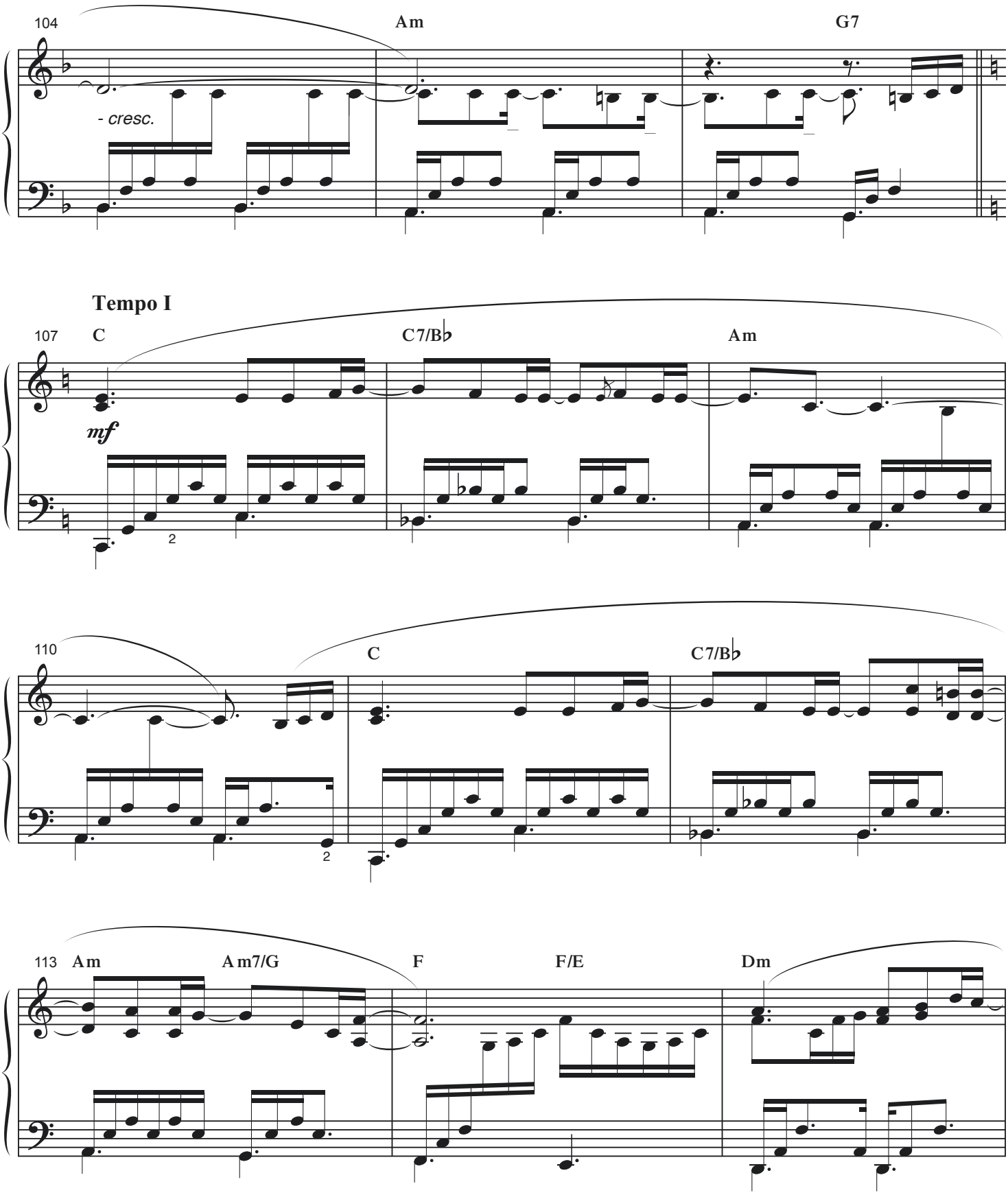
Tempo II, with rubato
(circa ♩. = 44)




77
Dm
Gm7
a tempo
79
C
F
81
Edim
ritard.
83
B♭Maj7
A
a tempo
cresc.
ritard.


85
Dm
Gm
mf
a tempo
87
C7
F
89
E dim
ritard.
91
B♭Maj7
mp


93
Am
poco -
95
B♭Maj7
Am
- a -
98
B♭Maj7
- poco -
101
Am
B♭Maj7
- accel. -
- e -


104
Am
G7
- cresc.
Tempo I
107
C
C7/B♭
Am
mf
2
110
C
C7/B♭
2
113
Am
Am7/G
F
F/E
Dm


116
C/E
E♭
B♭
119
Dm9
C/E
FMaj7
poco -
- a -
- poco -
122
C/E
Dm9
- rall.
124
C/E
E7
A
8va
8vb

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